Colchester County High School for Girls

Year 7 Essential Information

2019-20



Colchester County High School for Girls

Year 7 Information

Contacting Us

The Year 7 Tutor Team:

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7H- Mr Ulph mulph@cchsg.com

7E- Miss Yeo byeo@cchsg.com

Miss Seager, Head of Year 7 <u>mseager@cchsg.com</u>

Mrs Stinson, Pastoral Assistant sstinson@cchsg.com

Mrs Jackson, Associate to the Principal & CEO <u>wjackson@cchsg.com</u>

Dates for your diary

4 September Y7 Baseline testing commences

4 October Y7 PTFA Party

11 November Progress Check 1 issued

21 November Y7 Tutor Parent Consultation and Information Evening

2 March Progress Check 2 issued

3 March Y7 Parent Consultation Evening

12 March Y7 Parent Consultation Evening

11-15 May Y7 Exam Week

20-22 May Bushcraft Trip

3-4 June Y7 Programming day

15 June Examination results issued

17-18 June Y7 Open Air Shakespeare Evening Performance

6 July Y7 Reports issued

15 July Sports day (provisional)

20 July Activities day

Trips, visits and co-curricular days

Year 7 PTFA Party and Parent Reception (4 October from 19.00)

A chance for the Year 7s to let their hair down and have fun with their new found friends! A separate information letter has been sent with details of the evening.

Bushcraft Trip (20-22 May)

All Year 7 will have the opportunity to go on 3 day (2 night) trip with the Bushcraft Company on 20 to 22 May 2020. This course offers students the chance to excel away from the conventional classroom setting, build important life skills and gets them back to basics and nature, their experiences will also enhance some of the curriculum work in subjects across the curriculum including Art, Biology, PE and Geography. Based in Knebworth Woods, the course is structured with activities that alternate between group workshops and critical activities, students are then able to put the skills they are taught into immediate use. They will work in small groups of between ten and fifteen, each of which will be assigned a specialist group leader, allowing every student the opportunity to really contribute to the collaborative effort required. The trip will be led by Miss Seager with other staff accompanying the students. Students will be under direct supervision of staff at all times during the trip. The cost of the three day experience will be approximately £180 including transport and meals. An information evening on this event will follow.

For more information on the Bushcraft Company see www.thebushcraftcompany.com/home

Programming Day (3/4 June)

All Year 7 students take part in a co-curricular day in the summer term where the focus will be learning and developing text based programming skills using the Python programming language. They will lean how to create programs using data types: numbers, strings, Boolean logic, sequencing, variables, selection, loops and more.

Activities Day (20 July)

All Year 7 students take part in a co-curricular Themed Creative Arts and Enterprise Activities Day at CCHSG. They experience a unique event which aims to challenge students' thinking and logical reasoning, team work and communication skills as well as promote their interest in creative and performing arts. It is hoped that through participation in various workshops, students will be given the opportunity to learn through an exciting and positive experience which will aim to stimulate their imagination and higher order problem solving.

E-Safety - Who you can turn to:

All students receive e-safety guidance both in lessons and assemblies; however, we strongly encourage parents to take an active role in monitoring their daughter's on-line activity to ensure they are safe. These websites are useful for more information or to report any negative experiences online. We intent to run parent e-Safety sessions in the spring term.

CEOP – https://www.ceop.police.uk

Share Aware - https://www.nspcc.org.uk/preventing-abuse/keeping-children-safe/share-aware/

Common Sense Media - https://www.commonsensemedia.org/

Think U Know - https://www.thinkuknow.co.uk/

ATTENDANCE & PUNCTUALITY

Expectations

- It is the responsibility of everyone to ensure good attendance.
- ▶ The school expects students to attend every day that the school is open.
- ▶ Attendance for most students is actually between 98% -100%
- ▶ We monitor and review the attendance of all students constantly and will involve parents when attendance falls below expectations.

Supporting Good Attendance

- ▶ **Phone** us as soon as possible to tell us why your daughter is absent, and when you expect her to return.
- Only grant days at home for genuine illness (please see the guide overleaf)
- If you notice a problem, contact us so that we can work together to resolve the issue. Pursuing the reason for non-attendance is important.
- ▶ Help your daughter to catch up with missed work

Please note that holidays taken in term time cannot be authorised.

Punctuality

Daily lateness adds up:

▶ 5 minutes late 3 days lost per school year

10 minutes late 6.5 days lost per school year

15 minutes late 10 days lost per school year

20 minutes late 13 days lost per school year

▶ 30 minutes late 19 days lost per school year

Good punctuality is as important as good attendance.

A student who is late disrupts the tutor group at an important part of the day; morning tutor time is filled with planned activities.

Students might also miss any announcements which are important.

What to do

NHS Advice on childhood illnesses

Go to school; get treatment if needed Can be catching; some restrictions for school attendance

Don't go to school; see the GP

What it's called	What it's like	Going to school	Getting treatment	More advice
Chicken Pox	Rash begins as small, red, flat spots; develop into itchy fluid-filled blisters		Pharmacy	Back to school 5 days after onset of rash
Common Cold	Runny nose, sneezing, sore throat		Pharmacy	Ensure good hand hygiene
Conjunctivitis	Teary, red, itchy, painful eye(s)		Pharmacy	Try not to touch eye to avoid spreading
Flu	Fever, cough, sneezing, runny nose, headache, body aches & pain, exhaustion, sore throat		Pharmacy	Ensure good hand hygiene
German Measles	Fever, tiredness. Raised, red, rash that starts on the face and spreads downwards		GP	Back to school 6 days from onset of rash
Glandular Fever	High temperature, sore throat; usually more painful than any before, swollen glands		GP	Child needs to be able to concentrate
Hand, Foot & Mouth Disease	Fever, sore throat, headache, small painful blisters inside the mouth on the tongue and gums (may appear on hands and feet)		GP	Only need to stay off school if feeling too ill
Head Lice	Itchy scalp (may be worse at night)		Pharmacy	No need to be off school, but please tell the school
Impetigo	Clusters of red bumps or blisters surrounded by area of redness.		GP	Back to school when lesions crust or 48 hours after start of antibiotics
Measles	Fever, cough, runny nose and watery, inflamed eyes. Small red spots with white or bluish white centres in the mouth. Red, blotchy rash.		GP	Back to school 4 days from onset of rash.
Ringworm	Red ring-shaped rash; may be itchy. May be dry and scaly or wet and crusty.		GP	Back to school once treatment started
Scabies	Intense itching; pimple-like rash — all over body or, more commonly, between the fingers, wrists, elbows and arms.		GP	Back to school after first treatment
Shingles	Pain, itching or tingling along the affected nerve pathway. Blister-type rash		GP	Only stay off school if rash is weeping and cannot be covered
Sickness Bug/Diarrhoea	Stomach cramps, nausea, vomiting and diarrhoea.		Pharmacy	See GP if symptoms persist after 48 hours.
Threadworms	Intense itchiness around anus.		Pharmacy	Ensure good hand hygiene.
Tonsillitis	Intense sore throat		Pharmacy	See GP if temperature lasts more than 48 hours or cannot swallow.
Whooping Cough	Violent cough, over and over, until child inhales with 'whooping' sound to get air into lungs.		GP	Back to school after 5 days of antibiotics or 21 days from onset of illness.

See <u>www.patient.co.uk</u> for further information on each of these conditions.





This information is a guide and has been checked by health professionals, however, if you are unsure about your child's wellbeing we recommend you contact your Pharmacy or GP.

Recording Progress in Year 7 2019-20

Your daughter's attainment and progress in her subjects will be measured using **Steps** which are based on the Reformed Curriculum Assessment requirements linking to GCSE grades (9-1). Most students will enter on Step 4 and progress to Step 5/6 by the end of Year 8.

The Steps are sub-divided as follows:

- .9 is working at the top of the step
- .6 is working in the middle of the step
- .3 is working at the bottom of the step

Subject	Progress Measure	Length of Key Stage 3
Art	Steps	2
Biology	Steps	2 2
Chemistry	Steps	2
Computing	Steps	2
Creative Critical	Pass/ Merit/	
Thinking	Distinction	
Drama	Steps	1 (not Year 8)
English	Steps	2
Reading		
English Writing	Steps	2
French	Steps	2
Geography	Steps	2
German	Steps	2
History	Steps	2
Latin	Below/ At /Above	1 (not Year 7)
Mathematics	Steps	2
Music	Steps	2
PE	Steps	2
Physics	Steps	2
RE	Steps	2

In the autumn term each student will be issued with a School Target Measure for each subject. The School Target Measure for each subject is generated for each student using Key Stage 2 data, CAT test results, Fischer Family Trust Aspire estimates from KS2 and teacher assessment.

The School Target Measure provides an indication of the most likely Level or Step the student should achieve by the end of the current school year in that subject.

There is an expectation that students will make a minimum of two steps of progress from entry at the end of KS2 to the end of KS3. A progress pathway (see Appendix 1) is generated with intermediate targets for the end of each academic year.

N.B. Creative and Critical Thinking is a non-National Curriculum subject and uses a Progress Measure of Pass/ Merit/ Distinction. Latin uses a Progress Measure of Below/At/Above. This ensures students reach the appropriate skills and language development for each year group.

Progress Checks will provide three pieces of key information to both the parent and the student:

- a Working at Measure (Step or Grade)
- an Attitude to Learning grade
- a school Target Measure (Step or Grade)

The Attitude to Learning grade will appear on the progress check for all year groups:

The Attitude to Learning descriptors are as follows:

Outstanding 1	The student shows very high levels of engagement, courtesy, collaboration and cooperation in all lessons. An excellent, enthusiastic attitude to learning is shown through an exemplary behaviour for learning; all classwork and homework are completed to the highest standard, all deadlines are met and the correct equipment and books/folders are always brought to lessons.
<u>Good</u> 2	The student is typically considerate, respectful and courteous to staff and other students. A good and positive attitude to learning is shown through good behaviour for learning; classwork and homework are completed to a good standard, most deadlines are meet and the correct equipment and books/folders brought to lessons.
Requires improvement 3	The student can respond promptly to teachers' direction and work co- operatively with others. Any issues with behaviour for learning are low level; classwork and/or homework may not always be completed to the students' level of ability, deadlines may be missed and the correct equipment and books/folders sometimes not brought to lessons.
Poor 4	The student can lack engagement and their lack of self-discipline can, more than occasionally, reduce learning. Any issues with behaviour for learning are more noticeable; classwork and/or homework is often incomplete, deadlines are frequently missed and the correct equipment and books/folders not brought to lessons.

Year 7 Curriculum Outline 2019/20

The table below provides an outline of which topics/modules are planned to be taught in each of the three terms across the year. The topics/modules may not be taught in the order listed, but should be taught during the term outlined.

Subject	Autumn Term	Spring Term	Summer Term
Art and	TOPIC: PORTRAITURE	TOPIC:LANDSCAPE/ IMPRESSIONISM	TOPIC: FIGURE(S) IN SPACE
Design	 Key Skills: painting/drawing /colour theory/ contextual understanding line, tone, shape colour and form objective drawing human proportion and facial features colour theory and colour mixing media control critical/contextual understanding (Portrait challenge task) 	 Key Skills: composition/mixed media/digital photography (Lower School exam) generating ideas through investigations informed by contextual and other sources examination preparation and development light and composition effective planning/scaling up atmospheric perspective/liner perspective photography/recording the effects of light (Photographic challenge task) 	Key Skills: perspective/proportion/ distortion/ construction techniques modelling/sculpture proportion/distortion and scale figure drawing/casting/sculpture thinking in the round critical reflection and analysis constructing an armature/creating maquette (Sculpture challenge task)
Biology	DNA, genetics and variationMicrobiology	Microbiology (continued)digestion, nutrition and diet	digestion, nutrition and diet (continued)ecology
Chemistry	introduction to chemistryseparating mixtures	acids and alkalisgases	crystals
Computing	 introduction to computing Computing with the Raspberry Pi Mine-Hacker: Programming Minecraft with Python on the Raspberry Pi Robot wars 	 Microsoft Office Specialist PowerPoint Computational Thinking Murder at the Museum 	 Year 7 Examination process Game Design and Creation 3D Design 5hrs off-curriculum programming day
Creative and Critical Thinking	debatinglogical & lateral thinkingthinking hats	 structure of arguments & argument writing assessing credibility using RAVEN 	 morals in short stories argument writing other points of view thinking hats

Subject	Autumn Term	Spring Term	Summer Term
Drama	 introduction to core skills: space form genre general performance skills pantomime – 'commedia dell'arte' 	 exploration through role play working within a group create and sustain a character development of skills and exploration of new ones lighting as a drama medium 10-15 minute performance utilising all the skills learnt and their journey 	Open Air Shakespeare Unit working towards a public performance
English	 Poetry Through Time - Studying a range of both pre and post 1914 poetry including from the Romantic period A Christmas Carol by Charles Dickens 	 The Ruby in the Smoke by Philip Pullman Writing: Fiction – Studying writing across a variety of forms and genres History of English – A study of the history of English from its early origins to modern day. 	 Reading Non-Fiction – Reading a variety of non-fiction texts and analysing the effect of the writers' methods A Midsummer Night's Dream by William Shakespeare
French (Allez 1) New Course	 introduction to basic French vocabulary and skills for learning languages (Dictionary Skills) introduction to Le monde francophone Unit 1-Tout sur moi (Regular translation and speaking practice) 	 unit 2 – Mon monde perso consolidation of Year 7 Course for End of Year Exam (Regular translation and speaking practice	 unit 3 – Autour de moi end of Year Activities (Film Study, Quizzes, Cultural studies etc) (Regular translation and speaking practice)
	throughout)	throughout)	throughout)
Geography	What is Geography? Geographical Enquiry types of Geography Geography of the UK physical landscapes of the UK weather and climate human Geography of the UK map and atlas skills	 Fantastic Places Mt Everest and Cheddar Gorge introduction to tectonic, geological, atmospheric and glacial processes conflict & tourism 	The Coastal Zone

Subject	Autumn Term	Spring Term	Summer Term
German (Zoom Deutsch 1)	 introduction to basic German vocabulary and skills for learning languages: introducing yourself unit 1A Family 	finish unit 1A familyunit 1B school	 finish Unit 1B School unit 2A Free time and hobbies Year 7 exam consolidation of Year 7 course
	(Regular vocabulary tests and translation practice throughout)	(Regular vocabulary tests and translation practice throughout)	(Regular vocabulary tests and translation practice throughout)
Heathy Living (classes on rotation)	Healthy Living will be delive	red through breakout sessions which will take p	place across the school year.
History	Origins of Democracy: How has power and	l leadership developed?	
	 What is History? Baseline assessment. Establishment of Power: Democracy and voting rights today. Battle of Hastings Establishment of Power: Norman Conquest 	 Challenges by the People: Life in Medieval England and the Black Death Challenges by the People: The Peasants' Revolt 	 Challenges by the Church: King Henry II and Thomas Becket – clash with the church Challenge by the Nobility: King John – clash with barons
Mathematics KS3	 BASELINE TEST Fractions (Delta 1 Unit 4) Decimals (Delta 1 Unit 6) Fractions, decimals and %'s (Delta 2 Unit 6) Number skills (Delta 1 Unit 2) Factors and powers (Delta 2 Unit 1) 	 Equations, functions and formulae (Delta 1 unit 3) Angles and shapes (Delta 1 Unit 5) Analysing and displaying data (Delta 1 Unit 1 and Delta 3 Unit 4, section 4.1 only)) Equations (Delta 1 Unit 7) 	 Equations (Delta 1 Unit 7) (cont'd) Multiplicative reasoning (Delta 1 Unit 8 + extension Delta 3 Unit 5) Perimeter, area and volume (Delta 1 Unit 9) Sequences and Graphs (Delta 1 Unit 10)
			START Delta 2 if time

Subject	Autumn Term	Spring Term	Summer Term
Music	Instruments of the Orchestra	World Music – Gamelan	The Blues
	 Baseline Assessment an introduction to studying Music understanding the Symphony Orchestra analysis and performance of Benjamin Britten's 'A Young Person's Guide to the Orchestra' theory skills will continue and be put into practice through learning to play Beethoven's 'Ode to Joy' on keyboards singing of Ode to Joy by Beethoven 	 examining the musical traditions and culture of Indonesian music and the Gamelan orchestra using the pentatonic scale and the oral tradition for learning music performing together as a class to make their own Gamelan orchestra and abide by the rules and traditions of playing this music Film Music 	 History of the Blues how musical improvisation is structured experimenting with improvising using the keyboard to develop keyboard improvisation through melodic and rhythmic structure compose 12 bar blues composition (using Sibelius or GarageBand) Choral competition rehearsals
		 an brief introduction to Film Music understanding the importance of music in films to heighten the drama and convey emotion create a group composition to accompany a scene from Harry Potter 	
Physics	energyspeed/distance and forces	 speed/distance and forces continued electricity 	the Solar system and beyond
PSHCE	 Introduction to PSHCE Research Skills Family, Friends and Well-being Road Safety Creating Success Fire Safety E-Safety 	 Behaviour for Learning Finance Careers Thinking for Learning/Thinking for Life LEPRA charity work Alcohol, Smoking and Drugs 	 Revision skills Exam week Sex and Relationship Education (SRE) Exam review Report review Keep Safe this Summer
Religious Studies	why study RE?how do different religions respond to evil and suffering?	 how strong is the evidence for life after death? to what extent do sacred spaces shape or reflect who we are? 	what is the significance of equality in Sikhism?

Year 7 Core PE Programme of Study 2019-20

	7NWI X (COL)	7PCA X (COL)	7SBA X (COL)	7NWI Y (HE)	7PCA Y (HE)
4 Weeks	Baseline Testing & Trials				
3 Weeks	Netball	Dance	Football	Netball	Dance
	Half Term				
4 Weeks	Basketball	Netball	Dance	Basketball	Netball
3 Weeks	Tag Rugby	Football	Netball	Tag Rugby	Football
	Christmas Break				
3 Weeks	Football	Gymnastics	Swimming	Football	Gymnastics
3 Weeks	Gymnastics	Swimming	Basketball	Gymnastics	Swimming
	Half Term				
3 Weeks	X-Country	X-Country	X-Country	X-Country	X-Country
3 Weeks	Swimming	Basketball	Gymnastics	Swimming	Basketball
	Easter	Easter	Easter	Easter	Easter
3 Weeks	Athletics/Rounders	Athletics/Rounders	Cricket	Athletics/Rounders	Cricket
1 Week	Year 7 Examinations				
	Half Term				
3 Weeks	Athletics/Rounders	Cricket	Athletics/Rounders	Athletics/Rounders	Athletics/Rounders
3 Weeks	Cricket	Athletics/Rounders	Athletics/Rounders	Cricket	Athletics/Rounders

PE Clubs and Practices (Autumn Term 2019) Monday 16 September – Friday 18 October 2019

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Morning 08:00-08:30			Netball Team Training (PCA, NWI)		
Lunch-time 12:30-13:05	Table Tennis - Gym (PCA) All Years	Football All Years (SBA, DWI)	Year 7, 8 & 9 Netball (PCA, NWI)	GCSE Theory Support (NWI and Pupil Mentors) AQA www.aqa.org.uk	Friday Fun Day (ALL STAFF)
	Basketball - Sports Hall All Years (SBA and DWI)	GCSE Practical Netball Support (NWI and KDA)	Badminton – Sports Hall All Years (CNA)	Indoor Cricket – Sports Hall All years (PCA)	
After school 15:45-16:45	SCHOOL MEETINGS	FIXTURES EVENING	FIXTURES EVENING	FIXTURES EVENING	
	GCSE Practical Support (Selected dates) AQA www.aqa.org.uk	Netball Year 7-9 Team Training (NWI, PCA, SBA, DWI)	Netball Year 10-13 Team Training (NWI, KDA)		

Computing and Computer Science Extra Curricular Timetable 2019-2020

DAY/SESSION	MON	TUE	WED	THU	FRI
Morning		Study Support	Study Support		
8.30am – 8.45pm		All years	All years		
		T4 (CNA, MWH)	T4 (CNA, MWH)		
Lunchtime			Upper School – Y9+	Lower School – Y7&8	Retro-Gaming
12.40pm – 1.20pm			Computing Club	Computing Club	(All years)
			T17 (MWH)	T4 (CNA)	T4 (CNA, MWH)
After-School		All Years	Study Support	Study Support	
3.45pm – 5.00pm		Computing	All years	All years	
		Extended Learning	T4 (CNA, MWH)	T4 (CNA, MWH)	
		Opportunities			
		T4 (CNA, MWH)			

Upper school - Programme

Game Development Years 9-13 (Room T17) – 5-6 Weeks – Beginning Wed 18 September 2019 Touch Typing Years 9-13 (Room T4) 5-6 Weeks – Beginning Wed 15 January 2020 Build A Computer Years 9-13 (Room T4) – 6 Weeks – Beginning Wed 4 March 2020 Hardware Projects Years 9-13 (Room T4) – 5 Weeks – Beginning Wed 29 April 2020

Lower school - Programme

Raspberry Pi Club (Programming the Pi) Years 7&8 (Room T4) – 5-6 Weeks – Beginning Thu 19 September 2019 Build A Computer 7&8 (Room T4) – 5-6 Weeks – Beginning Thu 16 January 2020 3D Modelling Years 7&8 (Room T4) – 6 Weeks – Beginning Thu 5 March 2020 Python Programming 7&8 (Room T4) – 5 Weeks – Beginning Thu 1 June 2020

Extended Learning Opportunities

Building Real-world Applications in Python All Years (Room T4) -5 Weeks - Beginning Tue 6 November Competitions - Ongoing Digital leaders - Ongoing

Places will be limited on each course and therefore for a guaranteed place should be booked in advance. This will also be necessary to allow for you name to be added to the early lunch list.

It is expected that if you sign up you should attend each session of the course for the full number of weeks. Continually missing the sessions will impede progress, subsequently you may be asked not to return.

Please request your place on each course via the form included in registers, these will be collected before each course is due to begin.

7C - Homework Timetable

WEEK A						
Monday	Computing	English				
Tuesday	Music	German				
Wednesday	Maths	History				
Thursday	French	Physics	Geography			
Friday	English	Maths				
	WEE	КВ				
Monday	Biology	ССТ	RE			
Tuesday	English	Maths				
Wednesday	Chemistry	German				
Thursday	Art	French	Maths			
Friday	English					

^{*}English – 1 reading H/W per week (20 mins) & 1 written H/W per week (20 mins)

^{*}Maths- 2 x 20 mins per week

^{*}French & German – written H/W one week (25 mins) & vocabulary the next week (15 mins)

70 – Homework Timetable

WEEK A					
Monday	English				
Tuesday	Biology	Geography			
Wednesday	Maths	Computing			
Thursday	Art	German			
Friday	English	French	Maths		
	WEEI	КВ			
Monday	History	Music			
Tuesday	ССТ	Maths	English		
Wednesday	Chemistry	RE			
Thursday	German	French	Maths		
Friday	English	Physics			

^{*}English – 1 reading H/W per week (20 mins) & 1 written H/W per week (20 mins)

^{*}Maths- 2 x 20 mins per week

^{*}French & German – written H/W one week (25 mins) & vocabulary the next week (15 mins)

7L - Homework Timetable

WEEK A					
Monday	English	Physics			
Tuesday	RE	German			
Wednesday	French	Maths	Computing		
Thursday	Chemistry	Geography			
Friday	English	Maths			
WEEK B					
Monday	Biology	History			
Tuesday	German	English	Maths		
Wednesday	Art	French			
Thursday	Maths	Music			
Friday	English	ССТ			

^{*}English – 1 reading H/W per week (20 mins) & 1 written H/W per week (20 mins)

^{*}Maths- 2 x 20 mins per week

^{*}French & German – written H/W one week (25 mins) & vocabulary the next week (15 mins)

7H - Homework Timetable

WEEK A					
Monday	Physics	English			
Tuesday	Maths	RE			
Wednesday	Chemistry	Art	German		
Thursday	Biology	English			
Friday	French	Maths	History		
WEEK B					
Monday	Geography	Maths			
Tuesday	German	ССТ	English		
Wednesday	Computing				
Thursday	Music	Maths			
Friday	English	French			

^{*}English – 1 reading H/W per week (20 mins) & 1 written H/W per week (20 mins)

^{*}Maths- 2 x 20 mins per week

^{*}French & German – written H/W one week (25 mins) & vocabulary the next week (15 mins)

7E - Homework Timetable

WEEK A					
Monday	Physics	English			
Tuesday	History	Maths	Computing		
Wednesday	French	Geography			
Thursday	German	English			
Friday	Biology	Maths			
WEEK B					
Monday	Chemistry	Maths			
Tuesday	English	Music			
Wednesday	French	ССТ			
Thursday	German	Maths			
Friday	Art	RE	English		

^{*}English – 1 reading H/W per week (20 mins) & 1 written H/W per week (20 mins)

^{*}Maths- 2 x 20 mins per week

^{*}French & German – written H/W one week (25 mins) & vocabulary the next week (15 mins)